



3 1761 07591932 4

British Museum
List of pictorial postcards

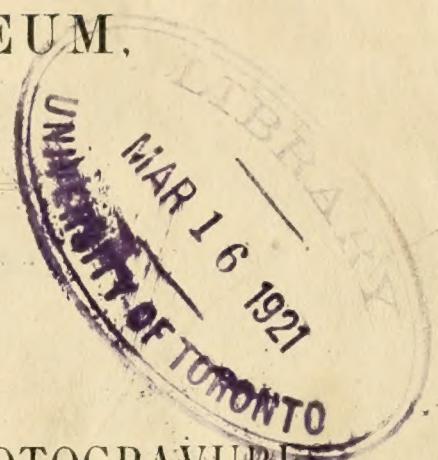
AM
101
B85
1920
C.1
ROBA



Digitized by the Internet Archive
in 2008 with funding from
Microsoft Corporation

Pamph
Art. Bb
3
AM
101
B95
1920

BRITISH MUSEUM,



LIST OF

PICTORIAL POSTCARDS, PHOTOGRAVURES,
AND OTHER REPRODUCTIONS

PUBLISHED BY THE

TRUSTEES OF THE BRITISH MUSEUM.

SOLD AT

THE BRITISH MUSEUM

And by the following Agents :—

LONDON : BERNARD QUARITCH, LTD., 11, Grafton Street, W.1.

OXFORD UNIVERSITY PRESS, Amen Corner, E.C.4.

BRITISH MUSEUM.

PICTORIAL POSTCARDS.

(Numbered from 1 to 204.)

PRICE—ONE PENNY EACH; THE SET (1 TO 204), 15s.

No.

1. Reading Room.
2. 'Iron' Library.
3. King's Library.
4. Mausoleum Room.
5. Egyptian Gallery.

172A. The British Museum—Main Entrance.
172B. The British Museum—Front Portico.

Printed Books, Manuscripts, and Oriental Printed Books.

6. The first printed Bible (Mazarin Bible).
7. The Temptation to Impatience, from *Ars Moriendi*.
8. The first known map of the British Isles, from Ptolemy's *Cosmographia*.
9. Caxton's *Histories of Troy*.
10. Caxton's *Dicte or Sayings of the Philosophers*.
11. Coverdale's Bible, 1535.
12. First Edition of 'Authorized Version' of the Bible, 1611.
13. Shakespeare. Title page. First Folio.
14. Codex Alexandrinus.
15. Sayings of Jesus. Logia Papyrus.
16. Lindisfarne Gospels.
17. Newminster Register.
18. Guthlac Roll.
19. Apocalypse. The angel with the millstone.
20. Cutting from a Missal, probably of Richard II's Chapel.
21. Coronation Book of Charles V of France.
22. Articles of Magna Charta.
23. Autographs of Armada Captains.
24. Autograph of George Washington.
25. Last letter of Lord Nelson to Lady Hamilton.

No.

26. Last page of General Gordon's Diary at Khartoum.
 27. Entries in Milton's Family Bible.
 28. Wycliffe's English Bible.
 29. Scene from a Japanese Romance.
 30. Persian Miniature—A theological discussion.
 165. The earliest drawn map of New York.
 166. Frontispiece of 'Robinson Crusoe.' First edition, 1719.
 167. Title page of the first edition of Playford's 'Dancing Master.'
 168. Portia's speech. From the first edition of *The Merchant of Venice*. Printed for Thomas Heyes, 1600.
 169. The Adoration by the Shepherds. From a *Horae* designed by Geffroi Tory. Paris, 1525.
 170. The Adoration by the Shepherds. From a *Horae* printed by Pigouchet. Paris, 1498.
 171. The Adoration by the Magi. From a *Horae* printed by Pigouchet. Paris, 1498.

Prints and Drawings.

31. Botticelli. Figure of Abundance.
 32. Leonardo da Vinci. Studies for a Virgin and Child.
 33. Michel Angelo. Studies of Nude Youth.
 34. Raphael. Study for head of St. James the Greater.
 35. Dürer. Apollo and Diana.
 36. Holbein. Margaret Roper.
 37. Rubens. Elizabeth Brandt.
 38. Rembrandt. Village Street.
 39. Millet. The Sick Child.
 40. Gainsborough. Lady walking in the Mall.
 41. Turner. Richmond, Yorkshire.
 42. Rossetti. The Holy Grail.
 43. Chinese painting. The Earthly Paradise.
 44. Chinese painting. Tiger.
 45. Dürer. The Knight, Death, and the Devil.
 46. Rembrandt. Rembrandt's Mother.
 47. Legros. Cardinal Manning.
 48. Prince Rupert. Executioner of St. John the Baptist : after Ribera.
 49. J. R. Smith. Mrs. Carnac : after Reynolds.
 50. Bartolozzi. Miss Farren, afterwards Countess of Derby : after Lawrence.
 139. Bartolozzi. Lady Spencer : after Reynolds.
 140. J. Jones. 'Emma' : after Romney.
 141. Watteau. Two Studies of a Girl.
 142. Goya. Portrait of Wellington.

No.

143. Rembrandt. Study of an Elephant.
 144. J. Hoppner. Mrs. Hoppner.
 145. T. Rowlandson. Study of a Lady.
 146. Reynolds. Study for 'Lesbia.'
 147. Valentine Green. Lady Salisbury : after Reynolds.
 148. J. R. Smith. Mrs. Stanhope : after Reynolds.
 149. H. Hudson. Mrs. Curtis : after Walton.
 150. J. Jones. Giovanna Baccelli : after Gainsborough.
 151. S. Cousins. Master Lambton : after Lawrence.
 152. W. Ward. The Frankland Sisters : after Hoppner.
 153. James Ward. Juvenile Retirement : after Hoppner.
 154. James Ward. Children Bathing : after Hoppner.
 173. Verrocchio. Female head.
 174. R. White. John Bunyan.
 175. The Ark Royal. The flagship of Queen Elizabeth's navy.
 (Contemporary woodcut.)

Egyptian, Babylonian, and Assyrian Antiquities.

51. Seated figure of Bethmes. IIIrd Dynasty, B.C. 3800.
 52. Mêdûm Relief. IVth Dynasty. About B.C. 3600.
 53. Bust of Rameses II, King of Egypt. About B.C. 1330.
 54. Head of Thothmes III, King of Egypt. About B.C. 1550.
 55. Statue of Sekhem-uatch-taui-Rā, King of Egypt. About
 B.C. 2000.
 56. Mummy of Thent-mut-s-Kebti, a priestess of Amen-Rā.
 About B.C. 900.
 57. Mummy of Katebet, a priestess of Amen-Rā. About
 B.C. 900.
 58. Coffin of Pen-sensen-Heru. B.C. 500.
 59. Ani papyrus : Judgment scene.
 60. Fowling scene from Theban tomb. About B.C. 1550.
 61. The Rosetta Stone.
 62. The 'Creation' Tablet.
 63. The 'Deluge' Tablet.
 64. The 'Black Obelisk' of Shalmaneser II.
 65. Colossal winged and human-headed bull.
 66. Statue of Ashur-nasir-pal, King of Assyria, B.C. 885-860.
 67. Cylinder of Sennacherib, King of Assyria, B.C. 705-681.
 68. Khammurabi's Code of Laws.
 69. Brick of Nebuchadnezzar II, King of Babylon, B.C. 605-
 561.
 70. Ashur-bani-pal, King of Assyria, B.C. 668-626, pouring
 out a libation over dead lions.
 71. King Ashur-bani-pal hunting lions.
 72. Lioness wounded in one of the hunts of Ashur-bani-pal.

No.

- 137. Babylonian tablet : letter of Tushratta, King of Mitani.
- 176. Head of statue of Egyptian king, probably Amenemhat III.
- 177. Hittite Inscription. No. I.
- 178. Colossal lion from temple of Ninib at Calah.
- 179. Wooden figure of female harpist.

Greek and Roman Antiquities.

- 73. Harpy Tomb.
- 74. Theseus.
- 75. Persephone and Demeter. } East Pediment of Parthenon.
- 76. Three Fates. }
- 77. Ilissos. }
- 78. Central group. } West Pediment of Parthenon.
- 79. Group of deities. }
- 80. Group of horsemen. } Frieze of Parthenon.
- 131. Slab of cattle. }
- 81. Metope of Parthenon.
- 82. Caryatid from Erechtheum.
- 83. Statues of Mausolos and Artemisia.
- 84. Drum of sculptured column from temple of Ephesus.
- 85. Greek sepulchral stele of Archagora.
- 86. The Demeter of Cnidos.
- 87. Greek statue of Mourning Woman.
- 138. Another view of the same.
- 88. Bust of Homer.
- 89. Bust of Julius Cæsar.
- 90. Early Greek vase : combat of Menelaos and Hector.
- 91. The Siris bronzes.
- 92. Bronze figure of Hypnos (Sleep).
- 93. Bronze head of Aphrodite.
- 94. Greek dolls and toys.
- 95. Ancient kitchen utensils.
- 96. The Portland Vase.
- 97. Terracotta group of ladies conversing.
- 98. Terracotta figures from Tanagra.
- 99. Cameo : Head of Augustus.
- 132. Head in Asiatic attire.
- 133. Bust of Minerva.
- 134. Bust of Marcus Aurelius.
- 135. Bronze Augustus of Meroë.
- 155. Head of Clytie.
- 156. Statue of Mercury (Hermes).
- 157. Helmet of Hiero.
- 158. Erechtheum mouldings.

No.

159. Politarch Inscription.
160. Greek cup, about 470 B.C. Aphrodite riding on a swan.
161. Bronze relief (Paramythia).
162. Terracotta group of nurses and children.
163. Cervetri Sarcophagus.
164. Restored façade, Civita Lavinia.
180. Bronze figure with diamond eyes and inlaid with silver.
181. Vase in form of knucklebone.
182. Vase in form of Sphinx.
201. Pericles.
202. Discobolus.
203. Horse of Selenè.
204. Venus (Ostia).

British and Mediæval Antiquities, and Ethnographical Collections.

100. Crystal medallion of Lothair, King of the Franks.
101. Crozier of Frère Hugo : early 13th century.
102. Ivory portrait of Samuel Pepys.
103. Head of ivory tau-cross. English, early 11th century.
104. Leaf of ivory diptych with the archangel Michael. Byzantine, 4th–6th century.
105. Ivory chessmen. 12th century. Found in the Isle of Lewis, 1831.
106. Ivory statuette of the Virgin and Child. French, about 1350.
107. Silver seals of Sir Walter Raleigh.
108. Roman helmet. Witcham Gravel, Cambridge.
109. Head of a statue of the Emperor Hadrian. Found in the Thames.
136. Another view of the same.
110. Palaeolithic implement, found in Gray's Inn Lane about 1700.
111. Wooden portrait figure of Bope Pelenge, chief of the Bushongo tribe. About 1790.
112. Cast bronze head of girl. From Benin City.
113. Carved wooden box for containing the feathers of the *huia* worn by the Maori chiefs.
114. Mask, representing the god of war. Hawaiian Islands.
115. Wooden rattle : Haida of Queen Charlotte Islands, British Columbia.
116. Stone carvings from Northern India, Mathurā school (about 9th century).
117. Steel helmet of Abbas the Great, Shah of Persia, 1586–1628.
118. Stone relief, Maya of Menché, Tabasco.

No.

119. Pottery vase from the Chicama Valley, Peru.
120. Mask representing the Aztec God, Quetzalcoatl.
183. Prayer-Book, believed to have belonged to Queen Elizabeth.
184. Fulham ware, bust of Prince Rupert.
185. Wine glass, with portrait of the Young Pretender.
186. Wedgwood ware, portrait of Benjamin Franklin.

Coins and Medals.

121. Early Greek coins, B.C. 700-480.
122. Greek Coins, Fine Period, B.C. 480-400.
123. Historical Greek Coins.
124. Roman Republican Coins.
125. Coins of the twelve Cæsars.
126. Anglo-Saxon Coins.
127. English Silver Coins.
128. English Gold Coins.
129. Medals of Queen Elizabeth and of Mary, Queen of Scots.
130. Royalist Badges.
187. Gold naval reward medal, 1653, by Thomas Simon.
188. Gold sovereign of Henry VII (1495).
189. 'Petition crown' of Charles II (1663), by Thomas Simon.
190. Silver medal of Marie de Médicis (1573-1642), wife of Henry IV of France. By Guillaume Dupré.
191. Silver coin of Sybrita in Crete.
192. Silver coin of Syracuse, by Kimon.
193. Bronze medallion of Marcus Aurelius, struck in 159 A.D.
194. Lead medal of Sigismondo Malatesta, by Pisanello.
195. Bronze Medal of Giovanna Tornabuoni, by Niccolò Spinelli of Florence.
196. Bronze Medal of Giulia Astallia.
197. Coins of Ludovico il Moro and Giangaleazzo Maria Sforza.
198. Bronze Medal of Cardinal Bembo, by Benvenuto Cellini
199. Lead Medal of Erasmus.
200. The 'Juxon Medal' of Charles I.

EGYPTIAN COLOURED CARDS.

PRICE 2d. EACH; OR IN SETS OF 15 CARDS 2s. 6d. EACH
 (SET A., Nos. 1-15; SET B., Nos. 16-30).

1. Book of the Dead: Anubis weighing the heart of the Scribe Ani.
2. " " Horus presenting Ani to Osiris.
3. " " Ani seated with his wife Tutu.
4. " " Ani and his wife Tutu.
5. " " The Soul of Ani visiting his Mummy.
6. " " Ani standing by the door of his tomb.
7. " " Thoth introducing the Scribe Ani to the gods.
8. " " The ceremony of "Opening the Mouth."
9. " " Scene from the painted wooden coffin of Kua-tep.
10. Wooden covering for the mummy of a priestess of Amen Rā. About B.C. 1600.
11. Wooden inner coffin of Ankh-f-en-Khensu. About B.C. 1200.
12. Inner Coffin of Ankh-f-en-Khensu. About B.C. 1200.
13. Gilded cover of inner coffin of Hent-Mehit. About B.C. 1000.
14. Coffin of Hu-en-Amen. About B.C. 800.
15. Wooden inner coffin of Ta-Kheb-Khenem. About B.C. 600.
16. Mummy of Ta-Kheb-Khenem. About B.C. 600.
17. Mummy of Peta-Amen. About B.C. 600.
18. Wooden outer coffin of the lady Seshep-thet. About B.C. 650.
19. Wooden inner coffin of Basa-en-Mut. About B.C. 550.
20. Painted inner wooden coffin of Pen-Amen-neb-nest-tau. About B.C. 550.
21. Coffin of Atha-neb. About B.C. 500.
22. Scenes from the back of the coffin of Atha-neb.
23. Coffin of Pen-sensen-Heru. About B.C. 500.
24. Wooden inner coffin of Heru-netch-tef-f. About B.C. 500.
25. Scene from inside of the coffin of Heru-netch-tef-f. About B.C. 500.
26. Mummy of Heru-netch-tef-f. About B.C. 500.
27. Scene from inside of the Sarcophagus of Soter. A.D. 110.
28. Painted cartonnage case made of papyrus for the mummy of a Romano-Egyptian lady.
29. Mummy of a Græco-Roman Egyptian lady with portrait painted on a panel. About A.D. 150.
30. Mummy of Artemidorus painted and gilded. About A.D. 200.

PICTORIAL POSTCARDS.

Study Sets, each consisting of 15 cards relating to the same subject with (in the majority of cases) explanatory letterpress.

PRICE 1s. PER SET.

**SET I. SFORZA BOOK OF HOURS—ITALIAN MINIATURES
(Life of Christ, etc.)**

1. The Virgin with SS. Peter and Luke.
2. St. Matthew.
3. The Baptism of Christ
4. The Payment of Judas.
5. The Last Supper.
6. Christ before Annas.
7. The Crucifixion.
8. Pietà.
9. Pentecost.
10. The Mass of St. Gregory.
11. The Assumption of the Virgin
12. David in Penitence (f. 215).
13. " " (f. 232).
14. St. Michael.
15. Apparition at Castello Sant' Angelo.

SET II. SFORZA BOOK OF HOURS—ITALIAN MINIATURES. (Saints.)

1. St. James baptizing Josias.
2. St. Julian the Harbourer.
3. St. George.
4. St. Gregory the Great.
5. St. Ambrose baptizing St. Augustine.
6. Vision of St. Augustine.
7. St. Henry the Bishop.
8. St. Albert of Trapani.
9. Death of St. Peter Martyr.
10. St. Francis receiving the Stigmata.
11. St. Bernardino of Siena.
12. Martyrdom of St. Catherine of Alexandria.
13. Mystical Marriage of St. Catherine of Siena.
14. St. Clare repels the Saracens.
15. Assumption of St. Mary Magdalene.

SET III. SFORZA BOOK OF HOURS—ITALIAN BORDERS.

1. Pelican feeding her young.
2. Angel playing hurdy-gurdy.
3. Girl and dove.
4. Viol-player and choristers.
5. Cameo head of a girl.
6. Madonna of the Stars.
7. Lute and viol.
8. Putto playing with rabbits.
9. Bust of lady.
10. Putto teaching dog to beg.
11. Girl with mirror.
12. Device of Bona, Duchess of Milan.
13. Greyhound chasing hare.
14. Putto playing with weasels.
15. Girl sailing on a dolphin's back.

SET IV. SFORZA BOOK OF HOURS—FLEMISH MINIATURES AND BORDERS.

1. St. Mark.
2. Martyrdom of St. Andrew.
3. The Annunciation.
4. The Visitation.
5. Mary and Angels adoring the Infant Christ.
6. The Shepherds at Bethlehem.
7. Adoration of the Magi.
8. The Presentation in the Temple.
9. The Flight into Egypt.
10. The Raising of Lazarus.
11. Christ nailed to the Cross.
12. The Virgin and Child, with Choir of Angels.
13. The Virgin and Child enthroned, with Angel-musicians.
14. Border, with rabbits.
15. Portrait of Emperor Charles V.

SET V. EARLY FLORENTINE WOODCUTS (from Printed Books).

1. From 'Laude di Frate Jacopone da Todi.' 1490.
2. From 'Soliloquii di Sancto Augustino vulgari.' 1491.
3. From 'La Rapresentatione di Sancto Lorenzo quando fu martyrizzato.' 1495.
4. From 'La festa di San Giovanni quando fu visitato da Christo nel deserto.' 1495.

SET V.—*continued.*

5. From 'Pistole di Luca de Pulci al Magnifico Lorenzo de Medici.' 1495.
6. From 'Alchuni singulari tractati di Ugho Pantiera da Prato.' 1492.
7. From Savonarola's 'Compendio di Revelatione.' 1495.
8. From Savonarola's 'Della Semplicita della Vita Christiana.' 1496.
9. From 'Ypolito Buondelmonti & Dianora de Bardi ciptadini fiorentini.' 1495.
10. From the 'Historia e morte di Lucretia Romana.' 1495.
11. From the 'Fior di virtu historiato.' 1498.
12. From the 'Arismetrica' of Nicholas Valla. c. 1500.
13. From the 'Libro di Giuocco delli Scacchi.' 1493.
14. From 'La Rapresentatione di Santa Christina.' 1554.
15. From 'La Rapresentatione di Santa Christina.' 1554.

SET VI. JAPANESE ART.

1. The Emperor Fu Hsi (Hokusai, 'Mangwa,' pt. 3).
2. The Emperor Shén Nung " "
3. Asahina Saburo, the Japanese Hercules (Hokusai, 'Mangwa,' pt. 4).
4. Aquatic Sports: no. 1 (Hokusai, 'Mangwa,' pt. 4).
5. Aquatic Sports: no. 2 (Hokusai, 'Mangwa,' pt. 4).
6. Saruta Hiko, the long-nosed god of Shinto (Hokusai, 'Mangwa,' pt. 5).
7. Kuan Yü, the God of War (Hokusai, 'Mangwa,' pt. 5).
8. Equestrian Studies (Hokusai, 'Mangwa,' pt. 6).
9. Hsi-ling Shih, consort of the Yellow Emperor (Hokusai, 'Mangwa,' pt. 8).
10. Benkei, the Japanese warrior monk (Hokusai, 'Mangwa,' pt. 10).
11. A Tartar Chieft on Horseback (Hokusai, 'Mangwa,' pt. 11).
12. Camel and Coconut Palm (Hokusai, 'Mangwa,' pt. 13).
13. Indoor Games (Hokusai, 'Mangwa,' pt. 15).
14. A Concert " " "

SET VI.—*continued.*

15. Chang Chiu-ko and Chung K'uei (Hokusai,
'Mangwa,' pt. 15).

SET VII. EARLY MAPS.

1. The World, drawn before 140 A.D., by Claudius Ptolemaeus.
2. Great Britain, drawn before 140 A.D., by Claudius Ptolemaeus.
3. Ireland, drawn before 140 A.D., by Claudius Ptolemaeus.
4. The World, drawn in 776 A.D., by St. Beatus.
5. The World, drawn about 1000 A.D.
6. The World, drawn about 1200 A.D.
7. Great Britain, drawn about 1250 A.D., by Matthew Paris.
8. The British Isles, drawn before 140 A.D. (from Ptolemy's work printed at Rome, 1478).
9. The World, drawn in 1492, by Henricus Martellus Germanus.
10. The World, drawn in 1508, by Johannes Ruysch, showing parts of North and South America.
11. Chart of the North Atlantic, 1508, showing part of the coast of America.
12. The World, drawn in 1542, by John Rotz.
13. The British Isles, drawn in 1546, by George Lily.
14. The World, showing the track of Drake's and Cavendish's circumnavigations.
15. Guiana, drawn by or for Sir Walter Raleigh about 1595.

SET VIII. CHINESE (1-6) AND JAPANESE PAINTINGS.

1. Two Geese (Sung period).
2. Lotuses " "
3. Tiger " Mu ch'i.
4. Geese by Stream. Lin Liang (15th cent.).
5. Fairy and Phœnix. Wu Wei. "
6. Rabbits and Tree. Chen Nan-pin (18th cent.).
7. Portrait of Michizane. Attributed to Kanaoka (9th cent.).
8. Amida. Attributed to Yeshin Sozu (942-1017).
9. Jizo. Takuma Choga (12th cent.).
10. Shoki and Demon. Cho Densu (1352-1431).
11. Hotei and Children. Sesshiu (1420-1506).
12. Eagle. Soga Chokuan (16th cent.).

SET VIII.—*continued.*

13. Dancer. Matapei (1577–1650 ?).
14. Wave-Screen. Korin (1657–1716 ?).
15. Herons in Winter. Shiko (1682–1755).

SET IX. JAPANESE AND CHINESE PAINTINGS.

1. Toilet Scene. Ku K'ai-Chih (Chinese : 4th cent. A.D.).
2. Tiger. Noami (1420 ?–1490).
3. Daruma. Soami (1460 ?–1530 ?).
4. Falcon on Perch. Oguri Sotan (d. 1464 ?)
5. Cock. Kano Yasunobu (c. 1620–1685).
6. Bird on Branch. Kano Naonobu (1607–1651 ?).
7. Monjiu. Kano Tanyu (1631–1700 ?).
8. A Pleasure Party. Moronobu (1646 ?–1695).
9. Toilet Scene. Kwaigetsudo Ando (fl. 1688–1734).
10. Girls and Cherry-blossom. Yeishi (1760 ?–1829).
11. Seller of New Year's Poems. Hokusai (1760–1849).
12. Daruma. Jakuchiu (1715–1800).
13. Dog and Puppy. Nangaku (1766–1813).
14. The Flight of Tokiwa. Okio (1733–1795).
15. Monkey and Young. Mori Sosen (1746–1821).

SET X. MUSICAL MANUSCRIPTS.

1. "Sumer is i-cumen in," written about 1240.
2. Purcell's "Golden Sonata," 1683.
3. The National Anthem, version by Dr. Arne, 1745.
4. "The Chough and Crow," by Sir Henry Bishop, 1816.
5. "Yankee Doodle," introduced by Charles Dibdin, 1780.
6. "God is our refuge," by Mozart. 1765.
7. "The Heav'ns are telling," from Haydn's "Creation," 1798.
8. Theme from "Harold en Italie," by Berlioz, 1834.
9. Double Concerto in Bb, by Handel, 1741.
10. Prelude in Eb, by Bach, 1744.
11. Pastoral Symphony, by Beethoven, 1808.
12. "Rienzi," by Wagner, 1839.
13. "Christus," oratorio by Liszt, 1863–66.
14. "La Traviata," by Verdi, 1853.
15. Russian National Anthem, by Alexis de Lwoff, 1858.

SET XI. THE FLORENTINE PICTURE CHRONICLE.

1. Pyrrha and Deucalion.	Maso Finiguerra.
2. Theseus and the Cretan Labyrinth.	„ „
3. Hostanes.	„ „
4. Apollo Medicus.	„ „
5. Paris and Helen.	„ „
6. Jason and Medea.	„ „
7. The Death of Absalom.	„ „
8. The Death of Dido.	„ „
9. The Temple of Solomon.	„ „
10. Two Sibyls.	„ „
11. Susanna and the Elders before Daniel.	„ „
12. The Death of Aeschylus.	„ „
13. Paris and Troilus.	„ „
14. Romulus and Remus.	„ „
15. Sardanapalus.	„ „

SET XII. FLORENTINE ENGRAVINGS (15th century).

1. The Resurrection of Christ.
2. Wild Animals.
3. Triumph of Bacchus and Ariadne. Left half.
4. „ „ „ Right half.
5. The Planet Saturn.
6. Procession of Cupids.
7. Two heads in Medallions and Hunting Scene.
8. Christ in Glory.
9. The Annunciation.
10. Petrarch's Triumph of Love.
11. Solomon and the Queen of Sheba.
12. The Virgin and Child, with SS. Helen and Michael.
13. The Libyan Sibyl.
14. The Nativity and St. Joseph.
15. Hercules and the Hydra.

SET XIII. GERMAN DRAWINGS.

1. Head of a Sibyl. School of Upper Rhine, c. 1460.
2. The Virgin and Child. Albrecht Dürer.
3. Portrait of a Man. „ „
4. A Mastiff. „ „
5. Maurus rescuing Placidus by the intercession of St. Benedict. The Master of St. Benedict.
6. Christ taking leave of His Mother. H. L. Schäufelein.
7. Portrait of a Man. Hans Burgkmair.
8. Head of an Old Woman. Matthias Grünewald (?).

SET XIII.—*continued.*

9. St. Jerome. Albrecht Altdorfer.
10. A Wild Man of the Woods. Albrecht Altdorfer.
11. Landscape. Wolf Huber.
12. Swiss Soldier with the Banner of Canton Zug
Urs Graf.
13. The Virgin weaving in the Temple. Hans Leu.
14. A Wild Man of the Woods. Hans Holbein II.
15. Woman and Four Children. " "

SET XIV. DRAWINGS BY THE PRE-RAPHAELITES.

1. The Deluge. Sir John Everett Millais, P.R.A.
2. The Pearl of Great Price. Sir John Everett Millais, P.R.A.
3. Study for 'Lorenzo and Isabella.' Sir John Everett Millais, P.R.A.
4. Study for 'Jephthah's Daughter.' Sir John Everett Millais, P.R.A.
5. Found. Dante Gabriel Rossetti.
6. La Belle Dame sans Merci. Dante Gabriel Rossetti.
7. Study for the fresco of the Holy Grail. Dante Gabriel Rossetti.
8. Hamlet and Ophelia. Dante Gabriel Rossetti.
9. An Irish Girl.
10. The Coat of Many Colours. Ford Madox Brown.
11. Study for 'King René's Honeymoon.' Ford Madox Brown.
12. Study for 'The Novice.' Charles Allston Collins.
13. Study for 'They that sow in tears.' Charles Allston Collins.
14. Girl reading a letter. Charles Allston Collins.
15. A Woman's Head. Frederick Sandys.

SET XV. ANTIQUITIES OF THE STONE AGE.

1. Flint tool, from Belgium, and "eoliths," from the North Downs.
2. Palaeoliths of early Drift or Chelles Period, England.
3. Flint palaeoliths of St. Acheul type, England.
4. Palaeolithic core and implements of Le Moustier date, England.
5. Flints and bone point, from French palaeolithic caves, Aurignac Period.
6. Flints of the Solutré Period, Dordogne.
7. Flint tools, bone harpoons and needles, Dordogne.

SET XV.—*continued.*

8. Engraved pebbles, late Palaeolithic Cave Period
Bruniquel, France.
9. Palaeolithic engravings and carvings, Dordogne
and Bruniquel.
10. Knife-blades and sickle, Neolithic (late Stone
Age).
11. Flint lance-heads, from Ireland.
12. Neolithic flint arrow-heads, British Isles.
13. Perforated stone axe, hammer, and axe-hammers,
England and Ireland.
14. Neolithic pottery bowl, from the Thames at
Mortlake.
15. Neolithic chipped and polished celts, from
Southern England.

SET XVI. ANTIQUITIES OF THE BRONZE AGE.

1. Chalk carvings, from Folkton, E. R. Yorks.
2. Pottery drinking-cups, from Berks and E. R.
Yorks.
3. 'Food-vessels,' from Northumberland and E. R.
Yorks.
4. 'Incense-cups,' from Lancs, Northumberland and
N. R. Yorks.
5. Cinerary urns, from Northumberland and Dorset.
6. Bronze celts and palstaves found in England and
Ireland.
7. Halbert blades, from Cumberland and Denbigh.
8. Daggers, rapier and swords, from Thames, Tyne,
and Suffolk.
9. Sickles, from Ireland and the Thames.
10. Chisels, hammer, gouge, awl, from Ireland, the
Thames and Suffolk.
11. Spear-heads, from Ireland, Durham, and Essex.
12. Loop, armlets, torcs, from Sussex, Hants, the
Thames, and Dorset.
13. Shields with embossed decoration, from the
Thames.
14. Razors, from Durham, Ireland, and Anglesey.
15. Trumpet, from Co. Cork, and rattles, from
King's Co.

SET XVII. ROMAN ANTIQUITIES FOUND IN BRITAIN.

1. Imperial statuette found near Barking Hall,
Suffolk.

SET XVII.—*continued.*

2. Bronze statuette of Jupiter. Ranksborough, Rutland.
3. Bronze statuette of Mars. Foss Dyke, Lincs.
4. Enamelled bronze plate representing an altar. Thames.
5. Bronze helmet with mask. Ribchester, Lancs.
6. Bronze helmets. Herts and Yorks.
7. Iron sword and bronze-plated scabbard. Thames.
8. Bronze shield-centre. Tyne.
9. Bronze jug with Diana and Actaeon. Kent.
10. Bronze patera with maker's name, Boduogenus. Isle of Ely.
11. Silver patera dedicated to the Mother-goddesses. Northumberland.
12. Bronze and silver brooches.
13. Centre of mosaic pavement. City of London.
14. Pottery vases showing types of decoration.
15. Glass cinerary urns.

SET XVIII. SARACENIC METAL-WORK.

1. Ewer. Mesopotamia, early 13th cent.
2. Ewer. Mosul, A.D. 1232.
3. Casket. Mesopotamia, 13th cent.
4. Incense-burner. „ „ „
5. Writing-box. Syria (?), 13th cent.
6. Perfume-burner of Baisari. Syro-Egyptian style, late 13th cent.
7. Detail of a salver. Syro-Egyptian style, late 13th cent.
8. Candlestick. Syro-Egyptian style, 13th cent.
9. Cylindrical box. Egypt, 14th cent.
10. Cistern. Syro-Egyptian style, 14th cent.
11. Stand for a tray. Egypt, 14th cent.
12. Bowl. Persian, 14th cent.
13. Flask from the Punjab. Indo-Persian, 13th cent. (?)
14. Jug with cover. Persian, 16th cent.
15. Salver, by Mahmud al-Kurdi. Venice, about A.D. 1500.

SET XIX. EARLY ENAMELS.

1. Roundel. Henry of Blois, Bishop of Winchester, 1129–1171. Meuse or Rhine district, 12th cent.
2. Cross, with Old Testament Subjects. By Godefroid de Claire, of Huy, 12th cent.

SET XIX.—*continued.*

3. Two panels, with Old Testament Subjects. Meuse district, 12th cent.
4. Pax. St. James and St. Jude. Meuse district, 12th cent.
5. Panel. St. John the Evangelist. Limoges, early 13th cent.
6. Panel from a Gospel-cover. Limoges, early 13th cent.
7. Casket, with Romance subjects. Limoges, early 13th cent.
8. Reliquary (*châsse*). Limoges, mid 13th cent.
9. Medallions. Our Lord; a lion crowned. Limoges, early 13th cent.
10. Bowl of a ciborium. Limoges, mid 13th cent.
11. Gemellion, or basin for washing the hands. Limoges, 13th cent.
12. Pricket candlestick. Limoges, 13th cent.
13. Head of a crozier. Limoges, 13th cent.
14. Pendants from harness, with badges. Probably Spanish, 15th cent.
15. Circular ornament, with arms of Warden Abbey, Beds. English, early 15th cent.

SET XX. IVORIES.

1. Figure of a consul. 5th cent.
2. Panels from a casket. Christ bearing the Cross; the Crucifixion. About A.D. 400.
3. Vase. Byzantine.
4. Panel. The marriage at Cana. Carolingian, 9th cent.
5. Reliquary. Carolingian, 10th cent.
6. Panel. The raising of the Widow of Nain's son. German (Saxon), late 10th cent.
7. Horn (*olifant*), 10th cent.
8. Relief. A King. 11th cent.
9. Openwork comb. 12th cent.
10. Head of a crozier. Italian, 12th cent.
11. Devotional tabernacle. French, early 14th cent.
12. Mirror-case. A hawking scene. French, 14th cent.
13. Writing-tablets. Chess-playing, hawking, etc. French, 14th cent.
14. Leaf of a diptych. The Annunciation; St. John the Baptist. English, mid 14th cent.
15. Panel. The dead Christ supported by angels.

SET XXI. WOOD CARVINGS (Waddesdon Collection).

1. Devotional carving of boxwood. English, about 1340.
2. Miniature tabernacle of boxwood. Flemish, early 16th cent.
3. Miniature altarpiece of boxwood. Flemish, early 16th cent.
4. Rosary-bead of boxwood. Flemish, early 16th cent.
5. Retable of black wood with pearwood panels. German, 16th cent.
6. Bust of a man, in walnutwood. German, about A.D. 1530.
7. Bust of a woman, in walnutwood. German, about A.D. 1530.
8. Panel of pearwood. Portrait of Wolfgang Thenn. German, 1531.
9. Portrait medallion of Goedart van den Wier. German, 1542.
10. Portrait medallion of Hans Hauschel. German, about 1540.
11. Portrait medallion of John of Leyden. German, 16th cent.
12. Portrait medallion of Maria, consort of Maximilian II. Milanese, about 1570.
13. Panel of pearwood. Portrait of a Young Man. Dutch, about 1620.
14. Hercules and Antaeus, in pearwood. Flemish, late 16th cent.
15. Omphale. Statuette in boxwood. Flemish, early 17th cent.

SET XXII. FOREIGN SILVER PLATE (Waddesdon Collection).

1. Standing cup and cover of chalcedony. German, about 1480.
2. Standing cup : an ostrich egg. German, 1554.
3. " " : German (Nürnberg), 1568.
4. " " : a nautilus shell. Flemish, 16th cent.
5. Ewer, with Neptune and Amphitrite. Flemish, about 1580.
6. Standing cup. German (Nürnberg), about 1600.
7. Table ornament : the youthful Bacchus. German (Nürnberg), about 1570.
8. Standing cup : a peasant. German (Nürnberg), about 1590.

SET XXII.—*continued.*

9. Table ornament: a huntsman. German (Nürnberg), about 1590.
10. Standing cup: a bear. German (Augsburg), late 16th cent.
11. Standing cup: a boar. German (Augsburg), about 1590.
12. Standing cup: a unicorn rampant. German (Nürnberg), late 16th cent.
13. Standing cup: a cock. German (Nürnberg), about 1570.
14. Standing cup: a cock. German, about 1600.
15. Silver bell. German, late 16th cent.

SET XXIII. MEDALLIC WORKS OF ABRAHAM AND THOMAS SIMON.

1. Wax model for portrait of Abraham Simon by himself.
2. (a) Sir John Hotham, Governor of Hull. (b) John de Reede, Ambassador of the States-General of Holland, 1645.
3. (a) James Campbell, Earl of Loudoun, 1645.
(b) Murrough O'Brien, Lord Inchiquin, 1646.
4. (a) William Pope, 1645. (b) Charles, second Earl of Dunfermline, 1646.
5. (a) Albert Joachim (1646), Ambassador of the United Provinces. (b) Sir Sidenham Pointz, 1646.
6. (a) M. de Martinay. (b) Unknown.
7. (a) John Cleypole (?). (b) Elizabeth Cleypole, his wife, daughter of Oliver Cromwell.
8. (a) Colonel Fleetwood (?), Lieutenant-General of the Forces under Cromwell. (b) Unknown.
9. Oliver Cromwell, Protector, 1653.
10. (a) George Monk, Duke of Albemarle, 1660.
(b) Edward Hyde, Earl of Clarendon, 1662.
11. (a) John Thurloe, Secretary of State to Cromwell.
(b) Dorcas Brabazon, Lady Lane, 1662.
12. Thomas Wriothesley, Earl of Southampton, 1664 (2 portraits).
13. 'Petition Crown' of Charles II (1663) by Thomas Simon.
14. The Assertion of the Dominion of the Sea by Charles II, 1665.
15. Great Seal of Richard Cromwell as Protector (1659–1660).

SET XXIV. COINS OF SYRACUSE.

1. Four silver coins, about 485–478 B.C.
2. Silver ‘Medallion,’ struck to commemorate the defeat of the Carthaginians by Gelo in 480 B.C.
3. Silver coins with heads of Arethusa, about 478–450 B.C.
4. Silver coins with heads of Arethusa, about 466–430 B.C.
5. Silver coins with head of Arethusa and victorious chariot, about 430–413 B.C.
6. Silver coins with heads of Nymphs, 5th and 4th cent. B.C.
7. Silver ‘Medallion’ by Kimon, issued after the defeat of the Athenians, 413 B.C.
8. Silver coins by Kimon, and of 5th cent. B.C.
9. Silver ‘Medallion’ by Euaenetus, issued after the defeat of the Athenians, 413 B.C.
10. Silver coin with four-horse chariot and head of Athena, end of 5th cent. B.C.
11. Electrum and gold coins of period of Dion and Timoleon, 357–317 B.C.
12. Silver coin of Agathocles, tyrant of Syracuse, 317–289 B.C., and gold coin struck by Pyrrhus in Sicily, 278–275 B.C.
13. Silver coin of Hiero II, King of Syracuse, 274–216 B.C.
14. Silver coin of Philistis, wife of Hiero II.
15. Silver coin of Hieronymus, King of Syracuse, 216–215 B.C.

SET XXV. MEDALS ILLUSTRATING ENGLISH HISTORY.

1. Gold medal of Henry VIII, struck in 1545.
2. Bronze medal of Pope Julius III, commemorating the return of England to Roman obedience under Mary, 1553.
3. Engraved silver map of the voyage of Sir Francis Drake, 1580.
4. Silver medal commemorating Leicester’s return from the Low Countries, 1587.
5. Gold naval reward for the defeat of the Spanish Armada, 1588.
6. Silver medal commemorating the defeat of the Spanish Armada, 1588.
7. Silver medal of the Declaration of Parliament, 1642.

SET XXV.—*continued.*

8. Silver medal commemorating the death of Charles I, 1648.
9. Silver medal of the Battle of Dunbar, 1650.
10. Gold naval reward medal for victories over the Dutch, 1653.
11. Gold coronation medal of Charles II, 1661.
12. Silver medal of the Battle of Lowestoft, 1665.
13. Silver medal of the Peace of Breda, 1667.
14. Silver medal commemorating the execution of the Duke of Monmouth, 1685.
15. Silver medal of the Trial of the Seven Bishops, 1688.

SET XXVI. MEDALS BY PISANELLO AND PASTI.

1-12. By Pisanello.

1. John VIII Palaeologus, Emperor of Byzantium.
2. Gianfrancesco Gonzaga, first Marquis of Mantua.
3. Niccolò Piccinino, condottiere.
4. Leonello d'Este, Marquis of Ferrara.
5. The same, reverses of two medals.
6. The same, reverse of Marriage medal.
7. Sigismondo Pandolfo Malatesta, Lord of Rimini.
8. Ludovico III Gonzaga, second Marquis of Mantua.
9. Pier Candido Decembrio, secretary of the Milanese Republic.
10. Alfonso V, King of Naples (*reverse*, boar hunt).
11. The same (*reverse*, eagle).
12. Don Íñigo d'Avalos.

13-15 By Matteo de' Pasti.

13. Guarino of Verona, humanist.
14. Sigismondo Pandolfo Malatesta, Lord of Rimini.
15. Isotta degli Atti, wife of Sigismondo Malatesta.

SET XXVII. TYPES OF GREEK VASES.

1. Group of Minoan vases.
2. Mycenaean vases from Cyprus
3. Dipylon geometric ware.
4. Corinthian pottery.
5. Two Rhodian plates.
6. Athenian black-figure hydria.
7. Hydria signed by Pamphaios.
8. Panathenaic amphorae.
9. Attic red-figure krater.

SET XXVII. *continued.*

10. Amphora and kylix with the Labours of Theseus.
11. Late Attic hydria by Meidias.
12. Modelled vases with red-figure painting.
13. Two white lekythi.
14. Italian krater painted by Python.
15. Black moulded ware with gilt decoration.

SET XXVIII. SELECT ANTIQUE BRONZES.

1. Lioness, archaic Greek bronze, about 500 B.C.
2. Etruscan goddess, an early example of casting in bronze.
3. Etruscan figure of a warrior, 5th cent. B.C.
4. Etruscan bucket with reliefs, 5th cent. B.C.
5. Relief from handle of a pitcher, Boreas carrying off Oreithyia. 4th cent. B.C.
6. Relief on Greek mirror-case. Victory in chariot. 4th cent. B.C.
7. Greek mirror with engraved design, 4th cent. B.C. Aphrodite and Pan.
8. Shoulder-piece of cuirass; combat of Greek and Amazon. 4th cent. B.C.
9. Heroic figure; Greek work. 4th cent. B.C.
10. Marsyas, statuette after the sculptor Myron.
11. Castor or Pollux; Greek bronze. 3rd cent. B.C.
12. Portrait head of an African. 3rd cent. B.C.
13. Statuette of negro on ancient base. 1st cent. B.C.
14. Graeco-Roman statuette of Seilenos on ancient base.
15. Greek bronze vases. 3rd cent. B.C.

SET XXIX. THE ROOM OF GREEK AND ROMAN LIFE.

1. Athenian jurymen's tickets and inscribed Greek potsherd.
2. Votive offerings to deities.
3. Helmet dedicated by Hieron of Syracuse as part of spoils captured from the Etruscans.
4. Statuettes of Roman gladiators.
5. Two Roman force-pumps or fire-engines.
6. Roman kitchen utensils.
7. Roman lantern, found near Pompeii, and hanging lamp.
8. Roman couch.
9. Greek and Roman toilet implements.
10. Greek and Roman domestic implements.

SET XXIX.—*continued.*

11. Roman building tools.
12. Roman mathematical and surgical instruments.
13. Greek and Roman education.
14. Greek and Roman toys.
15. Greek lyre.

SET XXX. THE FRIEZE OF THE PARTHENON.

1. Parthenon. Frieze, East Side, Slab IV. Hermes Dionysos, Demeter, Ares.
2. Parthenon Frieze, East Side, Slab V. Iris, Hera, Zeus, Maiden.
3. Parthenon Frieze, East Side, Slab V. Maidens, Priestess, Priest and Peplos.
4. Parthenon Frieze, East Side, Slab VI. Poseidon, Apollo, Artemis, Aphrodite, and Eros.
5. Parthenon Frieze, East Side, Slab VI. Magistrates (?).
6. Parthenon Frieze, East Side, Slab VII. Procession of Maidens.
7. Parthenon Frieze, North Side, Slabs II, XII. Cattle for sacrifice.
8. Parthenon Frieze, North Side, Slabs V, VI. Youths with offerings.
9. Parthenon Frieze, North Side, Slabs XVII, XVIII. Chariots.
10. Parthenon Frieze, North Side, Slabs XXXV, XXXVI. Horsemen.
11. Parthenon Frieze, North Side, Slab XLII. Horsemen preparing.
12. Parthenon Frieze, West Side, Slabs IX, X. Horsemen.
13. Parthenon Frieze, South Side, Slabs X, XI. Horsemen.
14. Parthenon Frieze, South Side, Slabs XXIX, XX. Chariots.
15. Parthenon Frieze, South Side, Slabs XL, XLII. Cattle for sacrifice.

SET XXXI. GERMAN WOODCUTS OF THE SIXTEENTH CENTURY.

1. Samson and the Lion.	Albrecht Dürer.
2. The Hermit Saints, Antony and Paul.	„ „
3. The Visitation	„ „
4. St. Jerome in his cell	„ „
5. Portrait of Ulrich Varnbüler	„ „

SET XXXI.—*continued.*

6	The Annunciation.	Lucas Cranach.
7.	The Repose of the Holy Family.	" "
8.	St. George and the Dragon.	" "
9.	The Emperor Maximilian I.	Hans Burgkmair.
10.	Alboin and Athanaric.	" "
11.	A Library.	Hans Weiditz.
12.	St. Christopher.	Albrecht Altdorfer.
13.	St. Christopher.	Hans Baldung.
14.	St. Jerome in Penitence.	Hans Baldung.
15.	St. Paul.	Hans Holbein.

SET XXXII. WOODCUTS AND METALCUTS OF THE FIFTEENTH CENTURY.

1.	Christ before Herod.	German School.
2.	St. Jerome.	" "
3.	Noli me tangere.	" "
4.	Letter I from woodcut alphabet of 1464.	Flemish School.
5.	St. Jerome.	German School.
6.	The Infant Christ.	" "
7.	Beheading of St. John the Baptist.	" "
8.	The Image of Pity.	English School.
9.	St. Veronica, 1476.	German School.
10.	Illustration to Brant's Narrenschiff.	German School.
11.	Printer's mark of Jacob von Pfortzheim, 1499.	German School.
12.	St. Christina.	Dotted print. German School.
13.	St. Christopher.	Dotted print. " "
14.	Emblems of the B. V. Mary.	" "
15.	The Lover.	Metal Cut. " "

SET XXXIII. PORTRAIT STATUES OF KINGS AND QUEENS OF EGYPT.

FROM B.C. 2600 TO ABOUT B.C. 50.

1. Painted limestone head of a statue of Neb-hep-Rā
Mentu-hetep, King of Egypt, about B.C. 2600.
2. Red granite head of a colossal statue of Usertsen
I, King of Egypt, about B.C. 2430.
3. Dark grey granite statue of Usertsen III, King of
Egypt, about B.C. 2330.
4. Massive grey granite head of Amenemhat III,
King of Egypt, about B.C. 2300.
5. Red granite seated statue of Sekhem-uatch-tau-i-
Rā, King of Egypt, about B.C. 2000.

SET XXXIII.—*continued.*

6. Painted limestone portrait figure of Queen Teta-khart, about B.C. 1600.
7. Head from a red granite colossal statue of Thothmes III, King of Egypt, B.C. 1550.
8. Sandstone head of a colossal statue of Amen-hetep III, King of Egypt, about B.C. 1450.
9. Portrait model of Amen-hetep IV, King of Egypt, about B.C. 1400.
10. Upper portion of a colossal granite statue of Rameses II, King of Egypt, about B.C. 1300.
11. Flint statue of Khāmuast, the eldest son of Rameses II, by Queen Ast-Nefert.
12. Quartzite sandstone seated figure of Seti II Merenptah, King of Egypt, about B.C. 1250.
13. Portrait relief of Ānkhnes-Neferabrahā, Queen of Amasis II.
14. Head and shoulders of a black basalt portrait statue of Ptolemy Auletes (?).
15. Upper portion of an arragonite seated statue of a king, Ptolemaic period.

SET XXXIV. EGYPTIAN SCULPTURES, B.C. 4000–100.

1. Red granite seated figure of Betchmes, a royal kinsman.
2. Painted limestone seated figures of Katep, a priest, and Hetep-heres, his wife.
3. Painted limestone portrait statue of Ankheftka, a royal kinsman.
4. Limestone sepulchral stele of Antef, a high official.
5. White limestone shrine of Osiris.
6. Grey granite column of Amen-hetep III.
7. Black granite seated statue of the fire-goddess Sekhmet.
8. Red granite lion made by Tutānkhamen, King of Egypt, about B.C. 1400.
9. Black granite seated figure of Qennefer, steward of the palace.
10. Painted limestone sepulchral stele of Sebek-hetep, scribe of the wine cellar.
11. Limestone figures of an official and his wife.
12. Green stone portrait figure of Utcha-Heru-a, a priest of the god Harpokrates.
13. Schist statue of Isis and Osiris. Ptolemaic period.
14. Grey granite monolithic shrine of Horus, the Hawk-god.
15. Cover of a black basalt coffin of Sebek-sa, priest of Ptah.

SET XXXV. EGYPTIAN MUMMIES.

1. Inner mummy cover, with portrait face, of Princess Hent-mehit.
2. Mummy of Katebet, a priestess of Amen-Rā.
3. Mummy of Petā-Amen, a door-keeper of the temple of Rā.
4. Mummy of Thent-mut-s-kebtī, a priestess of Amen-Rā.
5. Mummy of Petāher-Pakhart.
6. Mummy of Amenariarit.
7. Mummy of Herunetchtefēf.
8. Mummy of a Royal priest. Roman period.
9. Mummy of Seshepshef, in its inner and outer coffins.
10. Mummy of an Egyptian lady with portrait painted on a wooden panel.
11. Mummy of Heruemheb.
12. Mummy of Mutemmennu, a priestess of Amen-Rā at Thebes.
13. Mummy of Artemidorus, with portrait.
14. Painted papyrus mummy case.
15. Mummies of children.

SET XXXVI. EGYPTIAN COFFINS.

1. Rectangular inner coffin of Kuatēp, a physician.
2. Gilded wooden coffin of King Antef-āā.
3. Painted wooden coffin, with portrait face, of Huenamen, a priest.
4. (a) Painted coffin of Amenemapt, a priest.
(b) Painted coffin of Neskhensu, a royal scribe.
5. Painted inner coffin and mummy of an unnamed princess and priestess of Amen.
6. Painted outer coffin of Tahti, a priestess.
7. Massive painted outer coffin of Neskhensupakhart, a priestess.
8. Massive painted wooden coffin, with portrait face, of Pensensenheru.
9. Painted wooden coffin, with portrait face, of Tchether, a high official and priest.
10. Painted wooden inner coffin of Penamennebnest-taui, a prophet.
11. Painted wooden sarcophagus of Herua, a priest.
12. Painted wooden coffin, with portrait case, of Tchether.
13. Wooden inner coffin of Nes-Menu.
14. Painted wooden sarcophagus of Soter, a Governor of Thebes. Scene from the inside.
15. Painted wooden sarcophagus of Soter, a Governor of Thebes. Scene from the base board.

SET XXXVII. ASSYRIAN SCULPTURES. REIGN OF
ASHUR-NASIR-PAL, B.C. 885-860.

1. Statue of Ashur-nasir-pal.
2. Stele of Ashur-nasir-pal.
3. Colossal winged, man-headed lion of Ashur-nasir-pal.
4. Colossal winged, man-headed bull of Ashur-nasir-pal.
5. Colossal lion of Ashur-nasir-pal.
6. Ashur-nasir-pal performing a religious rite.
7. (a) Ashur-nasir-pal hunting wild bulls.
(b) Ashur-nasir-pal hunting lions.
8. (a) Ashur-nasir-pal besieging a strongly-walled town.
(b) Fugitives crossing a river on inflated skins.
9. A winged being making offerings.
10. " "
11. Men bearing tribute " and gifts, apes, etc.
12. Portrait-figure of Ashur-nasir-pal.
13. Ashur-nasir-pal holding a bowl of wine.
14. The fight between Marduk and the monster Tiāmat.
15. Winged being fertilizing the date-palm.

SET XXXVIII. BABYLONIAN ANTIQUITIES.

1. Memorial tablet of Eannatum, King of Lagash.
2. Black basalt gate-socket of Gudea, Governor of Lagash.
3. Limestone slab, with portrait figure of Khammurabi, King of Babylon.
4. Limestone statue of Sumerian origin.
5. Bronze figure of Arad-Sin, King of Larsa.
6. Limestone stele of Ritti-Marduk.
7. Memorial tablet of Nabû-aplu-iddina, King of Babylon.
8. Baked clay cone of Nabopolassar, King of Babylon.
9. Baked clay cylinder of Nebuchadnezzar II, King of Babylon.
10. Cylinder of Nabonidus, King of Babylon.
11. Portion of a baked clay cylinder of Cyrus, King of Babylon.
12. Babylonian syllabary, dated B.C. 422.
13. Model of a sheep's liver inscribed with magical formulae.
14. Babylonian map of the world.
15. Terracotta figure of a Babylonian demon.

**SET XXXIX. ASSYRIAN MONUMENTS BEARING ON
BIBLE HISTORY.**

1. Panel from the 'Black Obelisk.' Jehu doing homage to Shalmaneser II.
2. Bas-relief of Tiglath-Pileser III.
3. Baked clay cylinder of Sargon, King of Assyria.
4. Fragments of an eight-sided cylinder of Sargon.
5. Baked clay cylinder of Sennacherib, King of Assyria.
6. Six-sided cylinder of Esarhaddon, King of Assyria.
7. Portion of a six-sided cylinder of Esarhaddon.
8. Stele with a figure of Ashur-bani-pal, King of Assyria.
9. Brick of Nebuchadnezzar II, King of Babylon.
10. Fragment of a baked clay tablet inscribed with a portion of the 'Babylonian Account of the Deluge.'
11. Portion of the First 'Creation' Tablet.
12. Portion of the Fourth 'Creation' Tablet.
13. Bas-relief. The fight between Marduk and Tiāmat.
14. Cylinder seal. The slaughter of Tiāmat by Marduk.
15. Cylinder seal of Darius the Great.

SET XL. GERMAN MEDALS OF THE GREAT WAR.

1. The German Crown Prince Wilhelm. By K. Goetz.
2. The Attack on Verdun.
3. Grand Admiral von Tirpitz. By K. Goetz.
4. Grand Admiral von Tirpitz. By A. Loewental.
5. The Three Counts von Spee. By K. Goetz.
6. A Zeppelin Raid on London. By F. Eue.
7. General-Oberst von Hindenburg. By A. Loewental.
8. Field Marshal von Mackensen. By K. Goetz.
9. General-Oberst von Kluck. By A. Loewental.
10. (a) To Paris—1914. By Oertel and Loewental.
 (b) A Bismarck Medal.
11. The Sinking of the "Lusitania." By K. Goetz.
12. "Lusitania"—Propaganda. By K. Goetz.
13. Caricature of Lord Northcliffe. By K. Goetz.

SET XL.—*continued.*

14. German Auxiliary Service. By Ludwig Gies, 1917.
15. America's Contribution to the War, 1914–1917. By Ludwig Gies.

SET XLI. THE MONTHS' OCCUPATIONS: FROM AN ENGLISH CALENDAR OF THE 11TH CENTURY (Cotton MS. Julius A. vi.)—12 cards only.

1. January. Ploughing and sowing.
2. February. Pruning trees.
3. March. Digging and sowing.
4. April. Feasting in state.
5. May. Tending sheep.
6. June. Felling trees.
7. July. Hay harvest.
8. August. Corn harvest.
9. September. A boar hunt.
10. October. Hawking.
11. November. Halloween fire.
12. December. Threshing and winnowing.

SET XLII. AN ALPHABET OF ORNAMENTAL INITIALS —FROM ENGLISH MANUSCRIPTS OF THE 12TH CENTURY.

1. A (Royal MS. 13 D. vii., f. 161b, from St. Albans Abbey).
2. B (Roy. 6 C. vi., f. 167b, from Rochester Priory).
3. C (Cotton MS., Claudius E. v., f. 20).
D (Claud. E. v., f. 54).
4. E (Roy. 5 D. v., f. 7, perhaps written at Canterbury).
5. F (Claud. E. v., f. 55b).
6. G (Roy. 13 D. vii., f. 62, from St. Albans Abbey).
7. H (Roy. 13 D. vi., f. 47, from St. Albans Abbey).
- I (Roy. 1 C. vii., f. 52b, probably written at Christ Church, Canterbury).
8. K L (Cott. MS. Vitellius C. xii., f. 121, written at St. Augustine's Abbey, Canterbury).
9. M (Roy. 5 D. ii., f. 70b, from Rochester Priory).
10. N (Harley MS. 624, f. 108b).
11. O (Claud. E. v., f. 40).
Q (Roy. 5 D. ii., f. 52, from Rochester Priory).

SET XLII.—*continued.*

12. P (Roy. 1 B. xi., f. 2b, probably written at St. Augustine's Abbey, Canterbury).
13. R (Cott. MS. Cleopatra E. i., f. 40, probably written at Canterbury, 1120).
14. S (Cott. MS. Nero C. vii., f. 40b).
U (Claud. E. v., f. 49).
15. T (Harl. 624, f. 134b).

SET XLIII. MINIATURES FROM THE PSALTER OF KING HENRY VI.: EXECUTED IN FRANCE ABOUT 1430 (Cotton MS. Domitian A. xvii.).

1. Bishop and Canons in choir.
2. David and Goliath: David playing the harp; Henry VI. kneeling before an altar.
3. David and Goliath: David playing the harp.
4. Hermits in the desert.
5. Henry VI., supported by St. Louis, kneels before the Virgin and Child.
6. Henry VI., supported by St. Louis, kneels before the Virgin and Child.
7. Nuns in choir.
8. Henry VI., supported by St. Catherine, kneels before the Virgin and Child.
9. Black Monks in choir.
10. Christ and His disciples at sea in a storm.
11. White monks in choir, skeletons in papal tiara, &c.
12. Coronation of the Virgin, St. Catherine and other saints in foreground.
13. Nuns in choir.
14. Priests chanting before Henry VI. and a Bishop.
15. Christ and the Virgin intercede with the Father for Henry VI.

SET XLIV. PRINTS AND DRAWINGS BY WILLIAM BLAKE (1757–1827).

1. Songs of Innocence. 1789. P. 2.
2. " " " " P. 8.
3. " " " " P. 25.
4. Songs of Experience. 1794. P. 30.
5. Glad Day (colour-print).
6. The Book of Thel. 1789. P. 5.
7. Europe, a Prophecy. 1794. P. 9. Mildews blighting ears of corn

SET XLIV.—*continued.*

8. Jerusalem. 1804. P. 31.
9. " " P. 76.
10. Proofs of Woodcuts illustrating Thornton's Pastorals.
11. The Book of Job. 1825. Pl. 21.
12. Mirth and her Companions (from Milton's L'Allegro). Engraving.
13. Illustration to Danté (Engraving). Inferno. Canto 5.
14. Illustration to Danté (drawing), Purgatorio, Canto 29.
15. Illustration to Danté (drawing). Paradiso, Canto 25.

SET XLV. MINIATURES FROM THE LIFE OF ST. CUTHBERT.—EXECUTED AT DURHAM, LATE 12TH CENTURY (Add. MS. 39943).

1. St. Cuthbert in pontificals, a monk prostrate at his feet.
2. His biographer writing.
3. Opening lines of text, with initial D.
4. Cuthbert's horse finds miraculous supply of food.
5. Cuthbert as guest-master entertains an angel.
6. Boisil's deathbed prophecy.
7. Cuthbert stands praying in the sea.
8. He sails to the land of Picts.
9. An eagle brings him fish.
10. He bids the birds leave his cornfield.
11. King Egfrid visits him in his hermitage.
- 12, 13. Hadwald's fatal fall ; Cuthbert, at table with Abbess Elfleda, sees his soul taken up to heaven.
14. Death of Cuthbert ; angels bear his soul to heaven.
15. His body found incorrupt in the tomb.

PHOTOGRAVURES AND OTHER REPRODUCTIONS.

Greek and Roman Antiquities.

PHOTOGRAVURE PLATES (10 IN. \times 8 IN.): PRICE 1s. EACH
SET OF FOUR, OR 3d. EACH FOR SINGLE COPIES.

I. SCULPTURES FROM THE PEDIMENTS OF THE PARTHENON.

- (a) 'Theseus' from the East Pediment.
- (b) Demeter and Persephone, from the East Pediment.
- (c) Group of the Fates, from the East Pediment.
- (d) Ilissos, from the West Pediment.

II. METOPE AND FRIEZE OF THE PARTHENON.

- (a) Centaur and Lapith. Metope No. 307.
- (b) Procession of Maidens. Frieze, East Side, Nos. 57-61.
- (c) Procession of Horsemen. Frieze, West Side, Slab II.
- (d) Procession of Cattle. Frieze, South Side, Slab XL.

III. SELECT BRONZES.

- (a) Etruscan Mirror, with relief of Heracles and Malache.
(No. 542.)
- (b) Heroic male figure, seated. (No. 286.)
- (c) Aphrodite and Anchises. Relief from Paramythia.
- (d) Statuettes of Poseidon and Hermes from Paramythia.
(Nos. 274 and 1904, 10-10, 1.)

IV. SELECT TERRACOTTAS.

- (a) Bellerophon and Chimaera. Archaic relief from Melos.
(No. B 364.)
- (b) Ladies of Tanagra. (Nos. C 258, 303, 312.)
- (c) Two Ladies in conversation. (No. C 529.)
- (d) A Writing Lesson (No. C 214); Nurses and Children
(Nos. C 279 and 1911, 4-16, 1.)

V. VOTIVE AND SEPULCHRAL RELIEFS.

- (a) Votive Relief, dedicated by victorious torch-racers to Artemis Bendis. (No. 2155.)
- (b) Grave-relief of Aristeis, daughter of Epichares ; Grave-relief of Archagora.
- (c) Grave-relief of Glykylla (No. 2231) ; Grave-relief of a mother and infant. (No. 2732.)
- (d) Grave-relief of a woman with a mirror ; Grave-relief of a boy with a pet bird.

VI. ARCHITECTURAL RELIEFS.

- (a) Battle of Lapiths and Centaurs. Frieze of the Temple of Apollo at Phigaleia, Slab 522.
- (b) Battle of Greeks and Amazons. Frieze of the Temple of Apollo at Phigaleia, Slab 538.
- (c) Battle of Greeks and Amazons. Frieze of the Mausoleum, Slab 1014.
- (d) Battle of Greeks and Persians. First frieze of the Nereid' Monument, Slabs 852, 853.

Sculptures of the Parthenon.

The following Plates, in photogravure, 22 × 15 inches, from the 'Sculptures of the Parthenon' (price £5 15s.), are sold singly at One Shilling each.

- (a) Plate 2. Theseus (East Pediment).
- (b) „ 3. Iris, Demeter and Persephone (East Pediment).
- (c) „ 4. Niké.
- (d) „ 5. The Three Fates (East Pediment).
- (e) „ 17. Metopes Nos. 306, 307.
- (f) „ 23. Metopes Nos. 318, 319.
- (g) „ 56. The Frieze, North Side, Slabs XXXV, XXXVI.
- (h) „ 61. The Frieze, West Side, Slabs I, II.
- (i) „ 66. The Frieze, West Side, Slabs VII, VIII.
- (j) „ 89. The Frieze, South Side, Slabs XL, XLII.

Marbles and Bronzes.

(Selected subjects in the Department of Greek and Roman Antiquities.)

The following Plates, in photogravure, 12 × 10 inches, are sold singly at Sixpence each, or collected in a volume of 50 plates, entitled 'Marbles and Bronzes,' price £1.

A Leaflet containing descriptions of all the Plates, 1 to 50, is sold separately. Price 1d.

1. Reliefs from the west side of the early Lycian Monument, known as the Harpy Tomb.
2. A young Apollo, of athletic type.
3. Apollo, of an early Attic type.
4. Figure of one of the so-called Caryatids of the Erechtheum at Athens.
5. The Diadumenos of Vaison.
6. The Farnese Diadumenos.
7. Bust of Pericles, with the helmet of an Athenian general.
8. Head of Asclepios, god of Medicine.
9. Nereid (or sea-nymph) running over the waves.
10. Mausolos, Prince of Caria, and his wife Artemisia.
11. Forepart of a colossal horse from the Mausoleum.
12. Equestrian torso from the Mausoleum.
13. Sculptured drum from the great temple of Artemis at Ephesus.
14. Demeter at Cnidos.
15. " " " The head alone.
16. Apollo, as a lyre-player (citharoedos), resting from his music.
17. Endymion, the shepherd boy, asleep on Mount Latmos.
18. Aphroditè. (Towneley.)
19. Hermes.
20. Head of young Dionysos.
21. Bust of young Heracles, wreathed with poplar.
22. Figure of a boy.
23. Head of a Gaulish warrior.
24. Germania (?).
25. Heroic head.
26. Head of Alexander (?).
27. Head of Julius Cæsar (100–44 B.C.).
28. Bust called Antonia or Clytie.
29. Bust of Augustus (63 B.C.–14 A.D.).
30. Head of Nero (37–68 A.D.).
31. Bust of Trajan (53–117 A.D.).
32. Bust of Hadrian (76–138 A.D.).
33. Bust of Antinous, the favourite of Hadrian (about 110–130 A.D.).

34. Bust of Marcus Aurelius, emperor and philosopher (121-180 A.D.).
35. Relief representing a visit paid by Dionysos to the house of a mortal.
36. The Apotheosis of Homer.
37. Relief of a Maenad in a frenzy.
38. Meleager.
39. Aphroditè. Colossal bronze head.
40. Hypnos or Sleep.
41. Head of an African.
42. The Satyr Marsyas starting back in surprise.
43. Two-handled bronze vase (Amphora), richly decorated.
44. Aphroditè. Statuette of Aphrodite Anadyomenè.
45. Head of Augustus, represented as in early manhood.
46. Relief from a mirror case. Aphroditè accompanied by Erotes.
47. The Discobolos (or disk-thrower) of Myron.
48. Head of Persia (?).
49. A Mourning Woman.
50. The Portland Vase.

Egyptian Sculptures.

The following Plates, in photogravure, 12 × 10 inches, are sold singly at Sixpence each, or collected in a volume with introduction and descriptive letterpress, by E. A. WALLIS BUDGE, LITT.D., price £1 5s.

1. Betchmes, a Royal kinsman. IIIrd or IVth Dynasty.
2. Katep, a Priest, and Hetepheres, his wife. IVth Dynasty.
3. Portrait Statue of Ankheftka. IVth Dynasty.
4. Teta, a Priest. Vth Dynasty.
5. Rāhetep, a Priest. IVth or Vth Dynasty.
6. Nebheprā Mentuhetep. XIth Dynasty.
7. Antef, a high official, and his three wives, Merit, Autu and Aru. XIth Dynasty.
8. Stele of Thetha. XIth Dynasty.
9. Menthuaā, a Priest. XIth Dynasty.
10. Usertsen I. XIIth Dynasty.
11. Usertsen III, King of Egypt about B.C. 2300. XIIth Dynasty.
12. Amenemhāt III. XIIth Dynasty.
13. Shrine of Osiris. XIIth Dynasty.
14. Amenemhāt, Master of the Robes. XIIth Dynasty.
15. Neferari, a Priest, holding a shrine. XIIth or XIIIth Dynasty.
16. Sekhem-uatch-taui-rā, King of Egypt. XIIIth Dynasty.
17. Queen Teta-Khart. XVIIIth Dynasty.

18. Amenhetep I, in the character of Osiris. XVIIth Dynasty.
19. Thothmes III, King of Egypt, b.c. 1550.
20. Athu, a Priest, Hentur his wife, and Neferhebef his son. XVIIth Dynasty.
21. Amenhetep III, King of Egypt, about b.c. 1450.
22. Amenhetep III. XVIIth Dynasty.
23. Column of Amenhetep III. XVIIth Dynasty.
24. Statue of the Goddess Sekhmet. XVIIth Dynasty.
25. Lion made by Amenhetep III. XVIIth Dynasty.
26. Portrait model of Amenhetep IV. XVIIth Dynasty.
27. Lion made by Tutānkhamen. XVIIth Dynasty.
28. Qennefer, Steward of the Palace. XVIIth Dynasty.
29. Stele of Sebek-hetep, Scribe of the wine-cellars. XVIIth Dynasty.
30. Rameses II. XIXth Dynasty.
31. Rameses II. XIXth Dynasty.
32. Rameses II, holding a table of offerings. XIXth Dynasty.
33. Rameses II. XIXth Dynasty.
34. A Queen of Rameses II. XIXth Dynasty.
35. A Queen of Rameses II. XIXth Dynasty.
36. Khāemuas, eldest son of Rameses II. XIXth Dynasty.
37. Panehsy, Agent for the Sūdān. XIXth Dynasty.
38. An Official and his wife. XVIIth Dynasty.
39. Māhu, Director of Works, and his wife Tuat. XIXth Dynasty.
40. Sepulchral monument of Ani, a gardener of Amen. XVIIth Dynasty.
41. Seti II, Merenptah. XIXth Dynasty.
42. Utchatherua, wearing gold mask, crown and chain. XXth Dynasty.
43. Hāpi, the Nile God. XXInd Dynasty.
44. Sarcophagus of Nekhtheruheb, King of Egypt, b.c. 378. XXXth Dynasty.
45. Ankhes-Neferabrahā, Queen of Amasis II. XXVIth Dynasty.
46. The Sky-goddess Nut. XXVIth Dynasty.
47. Uahabrahā, Governor of the Western Delta. XXVIth Dynasty.
48. Isis and Osiris. Ptolemaic Period.
49. Window from the Temple of Denderah.
50. Shrine of Horus, the Hawk-god.
51. Ptolemy IX (?) and his Queen, the God Bes-heru-hethert, and Sphinxes.
52. Ptolemy Auletes (?).
53. Head of a King. Ptolemaic Period.
54. Coffin of Sebek-sa, Priest of Ptah. XXXth Dynasty.

Assyrian Sculptures.

REIGN OF ASHUR-NASIR-PAL, 885-860 B.C.

The following Plates, in collotype, $12\frac{1}{2} \times 10$ inches, are sold singly at Sixpence each, or collected in a volume, with introduction and descriptive letterpress, by E. A. WALLIS BUDGE, LITT.D., price £1 5s.

1. Statue of Ashur-nasir-pal, King of Assyria.
2. Stele of Ashur-nasir-pal, with emblems of five great Assyrian gods.
3. Cuneiform Inscription on the sculptured stele of Ashur-nasir-pal.
4. Colossal winged, man-headed lion of Ashur-nasir-pal.
5. Colossal winged, man-headed bull of Ashur-nasir-pal.
6. Colossal lion of Ashur-nasir-pal.
7. (a) Altar dedicated to the God Bēl, 'The King of Heaven.'
- (b) Stone coffer of Ashur-nasir-pal.
8. View of the inscribed face of the stone coffer.
9. Two inscribed stone tablets of Ashur-nasir-pal.
10. Four-winged being performing an act of worship
11. Ashur-nasir-pal performing a religious rite.
12. (a) Ashur-nasir-pal hunting wild bulls.
- (b) Ashur-nasir-pal hunting lions.
13. (a) Ashur-nasir-pal besieging a strongly-walled town.
- (b) Fugitives crossing a river on inflated skins.
14. (a) Ashur-nasir-pal attacking the archers of the enemy.
- (b) Assyrian archers in chariots attacking the enemy.
15. (a) Assyrian cavalry and infantry attacking the enemy.
- (b) Assyrians attacking the enemy.
16. (a) Scene in the Assyrian camp.
- (b) Return of the Assyrian army in triumph.
17. (a) Ashur-nasir-pal in his chariot returning from the war.
- (b) Assyrian archers shooting from their chariots at the enemy.
18. (a) Ashur-nasir-pal assaulting a city.
- (b) Assyrian archers attacking a fortified city.
19. (a) Ashur-nasir-pal about to pour out a libation over a dead wild bull.
- (b) Ashur-nasir-pal about to pour out a libation over a dead lion.
20. (a) Ashur-nasir-pal receiving the submission of a vanquished chief.
- (b) Procession of captives in charge of Assyrian soldiers.
21. (a) Ashur-nasir-pal's chariot being placed in a boat.
- (b) Assyrian soldiers crossing a river on inflated skins.

22. (a) Ashur-nasir-pal crossing a river.
 (b) Women watching horses and chariots passing their city walls.

23. (a) Ashur-nasir-pal and the emblem of the God Ashur.
 (b) Assault of a city by the Assyrians under Ashur-nasir-pal.

24. (a) Ashur-nasir-pal besieging a city.
 (b) Ashur-nasir-pal in his chariot charging the foe.

25. (a) Ashur-nasir-pal driving through mountainous country.
 (b) Cavalry and infantry marching through mountainous country.

26. A winged being making offerings.

27. " " " "

28. Men bearing tribute and gifts, apes, etc.

29. Portrait-figure of Ashur-nasir-pal.

30. Royal attendant offering a bowl of wine to the King.

31. Ashur-nasir-pal seated, holding a bowl of wine.

32. The ceremonial fertilization of the palm-tree.

33. Ashur-nasir-pal holding a bow, and a winged being.

34. Winged being and attendant.

35. Ashur-nasir-pal holding a bowl of wine.

36. Ashur-nasir-pal performing an act of worship.

37. The fight between Marduk, or Merodach, and Tiāmat.

38. (a) Winged being performing an act of worship.
 (b) Winged being fertilizing the date-palm.

39. (a) Ashur-nasir-pal performing an act of worship.
 (b) Winged being fertilizing the date-palm.

40.

41. Winged being performing an act of worship.

42. (a) A lion hunt.
 (b) Winged beings performing an act of worship.

43. Winged beings kneeling by the 'sacred tree.'

44. Winged beings standing by the 'sacred tree.'

45. The 'sacred tree' and an eagle-headed winged being

46. Ashur-nasir-pal and an eagle-headed winged being.

47. Winged being fertilizing the date-palm.

48. (a) Winged being performing an act of worship.
 (b) Winged being fertilizing the palm-tree.

49. Decorative designs on the breast of Ashur-nasir-pal.

50. Decorative designs from the borders of royal garments.

51. " " " "

52. " " " "

53. " " " "

COLLOTYPE PLATES (12½ IN. × 10 IN.): PRICE 6d. EACH.

Black limestone monolith set up by Shalmaneser II, King of Assyria, 860–825 B.C. Face A.

“ “ “ “ “ “ Face B.

“ “ “ “ “ “ Face C.

“ “ “ “ “ “ Face D.

Colossal winged and human-headed bull from the palace of Sargon II, King of Assyria, 722–705 B.C. Front View.

“ “ “ “ “ “ Side View.

“ “ “ “ “ “ Corner View.

Drawings.

COLLOTYPE PLATES (10 IN. × 8 IN.): PRICE 1s. EACH SET OF FOUR, OR 3d. EACH FOR SINGLE COPIES.

I. RAPHAEL.

1. Study for the head of St. James in the picture of the Coronation of the Virgin in the Vatican.
2. Study for the Entombment.
3. Head of the Madonna.
4. Studies for a Madonna and Child.

II. ALBRECHT DÜRER.

1. Study for the engraving, The Prodigal Son.
2. Landscape: The 'Weierhaus,' near Nuremberg.
3. The Rhinoceros, 1515.
4. Portrait of Henry Parker, Lord Morley, 1523.

III. REMBRANDT.

1. Lot and his family leaving Sodom.
2. Maid holding a candle.
3. Landscape: Farm near a brook.
4. Lion drinking.

IV. ANTOINE WATTEAU.

1. A cavalier.
2. Three studies of a lady's head.
3. Portrait of an abbé.
4. Study of a lady's back.

V. THOMAS GAINSBOROUGH, R.A.

1. Study for portrait of a lady.
2. The music party.
3. A lady walking in the Mall.
4. Boy in a cart.

VI. JOHN SELL COTMAN.

1. The draining mill, Lincolnshire.
2. Château in Normandy.
3. Breaking the clod.
4. The shadowed stream.

Miscellaneous.

THE ROSETTA STONE. COLLOTYPE PLATE (12½ IN. × 10 IN.), WITH FULL DESCRIPTIVE TEXT BY E. A. WALLIS BUDGE, LITT.D.: PRICE 6d.

The Book of the Dead. A Monograph describing the object, scope, contents and principal sources of this great funerary work of the Egyptians, and the religion of Osiris. Pp. 44 and 25 plates and other illustrations. Price 1s.

EIGHT COLOURED REPRODUCTIONS (12½ IN. × 10 IN.) OF EGYPTIAN FRESCOES FROM WALL-PAINTINGS IN EGYPTIAN TOMBS AT THEBES. XVIIITH DYNASTY, B.C. 1500.

1. Herds of Cattle (Stock-taking).
2. Geese (Counting and Packing).
3. Fowling Schene.
4. Egyptian Feast (Dancing).
5. Egyptian Feast (Drinking).
6. Funerary Offerings.
7. (a) Ornamental Lake ; (b) Charioteer.
8. Three Figures (a) Amen-hetep I ; (b) Aahmes-nefert-ari ; (c) Osiris Khenti Amenti.

Price 6d. each.

The above plates, with 14 pp. of Introduction and descriptive letterpress by E. A. Wallis Budge, Litt.D., collected in a volume entitled 'Wall Decorations of Egyptian Tombs,' price 5s.

CERAMIC ART: six coloured representations from the collections in the British Museum, with a brief description of each.

1. The "Pegasus" Vase.
2. Candle-holder.
3. Griffin Candlestick.
4. Vase on drum pedestal.
5. Plaque of Sèvres porcelain (Vase and flowers).
6. " " " " " The Altar of Hymen."

Price 2s. ; single plate, 4d.

Chinese Pottery Statue of a Lohan, with coloured plate.
Price 1s.

FIVE PLATES, reproduced in the colours of the originals, from illuminated manuscripts in the British Museum. Price 1s. each.

1. September. From a Flemish Horae. Add. 24098 (early 16th century).
2. December. From the same.
3. The Annunciation. From an East Anglian MS. of the "Lumiere as Lais." Royal 15 D. ii. (early 14th century).
4. The Nativity. From the Bedford Hours. Add. 18850 (executed in France about 1423).
5. Christ and His People. From a Flemish Book of Prayers connected with the Order of St. George. Add. 25698 (about 1492).

GEESE : Woodcut, printed in colours on silk, by Y. Urushibara, after the Chinese painting in the British Museum by an unknown Master of the Sung period (10th-13th cent. A.D.). Price 5s. mounted.

Out of print.

PHOTOGRAVURE PLATES (12½ IN. × 10 IN.) : PRICE 6d. EACH.

Chinese Painting : "The Earthly Paradise."
View of Reading Room (British Museum).

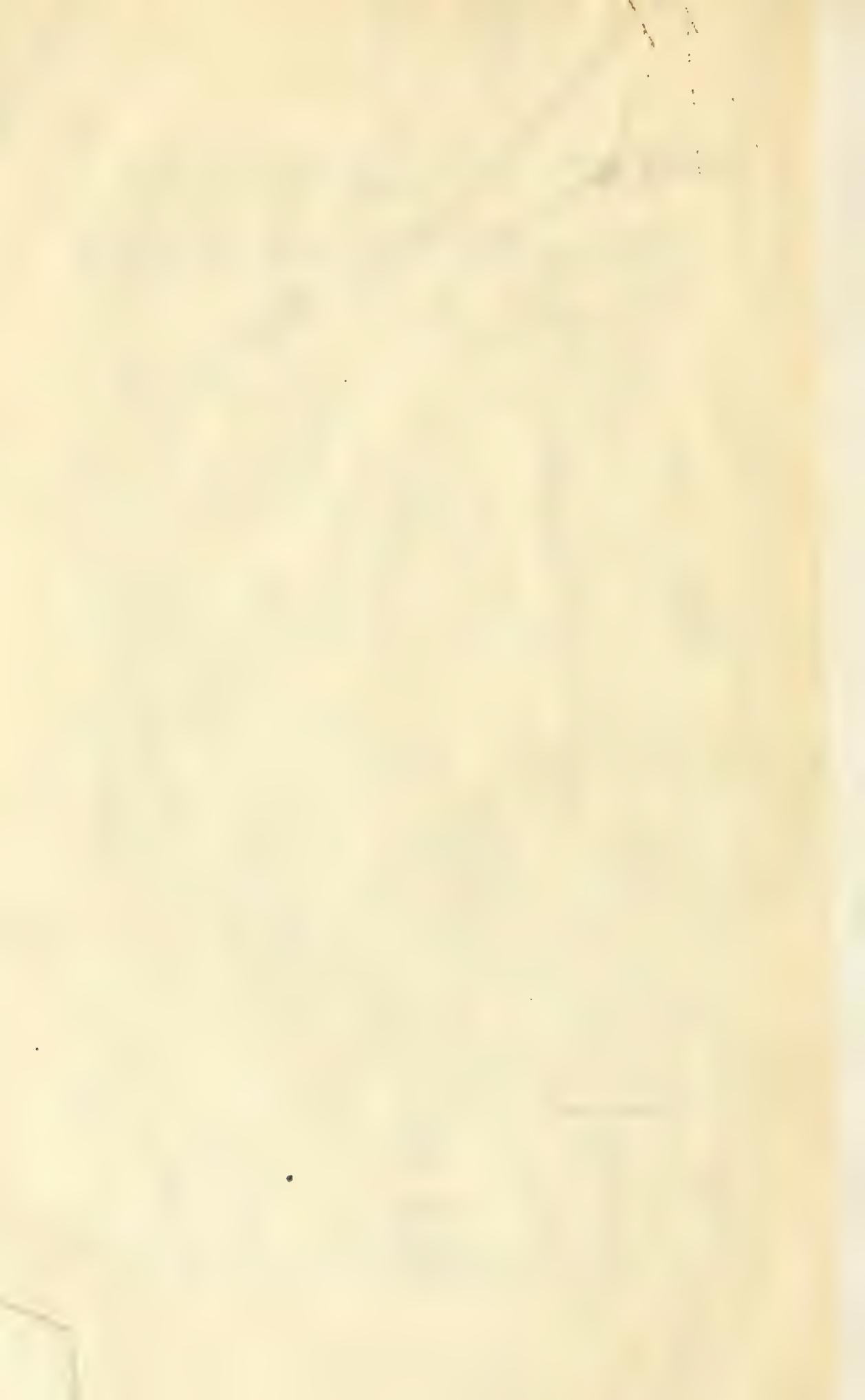
COLLOTYPE PLATES (12½ IN. × 10 IN.) : PRICE 6d. EACH.

Lady Spencer. Bartolozzi : after Reynolds.
Lady Salisbury. Valentine Green : after Reynolds.
Giovanna Baccelli. J. Jones : after Gainsborough.
Master Lambton. S. Cousins : after Lawrence.
Mrs. Curtis. H. Hudson : after Walton.
Frankland Sisters. W. Ward : after Hoppner.
Juvenile Retirement. James Ward : after Hoppner.
British Museum—Main Entrance.

John Milton, 1608-1674. Facsimiles of Autographs and Documents in the British Museum, 1908, folio.

- (a) Milton's Commonplace Book.
- (b) Signatures of John Milton, 1651 and 1655.
- (c) Milton's Bible.

Price 3d. each.



**PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET**

UNIVERSITY OF TORONTO LIBRARY

AM
101
B85
1920
C.1
ROBA

